

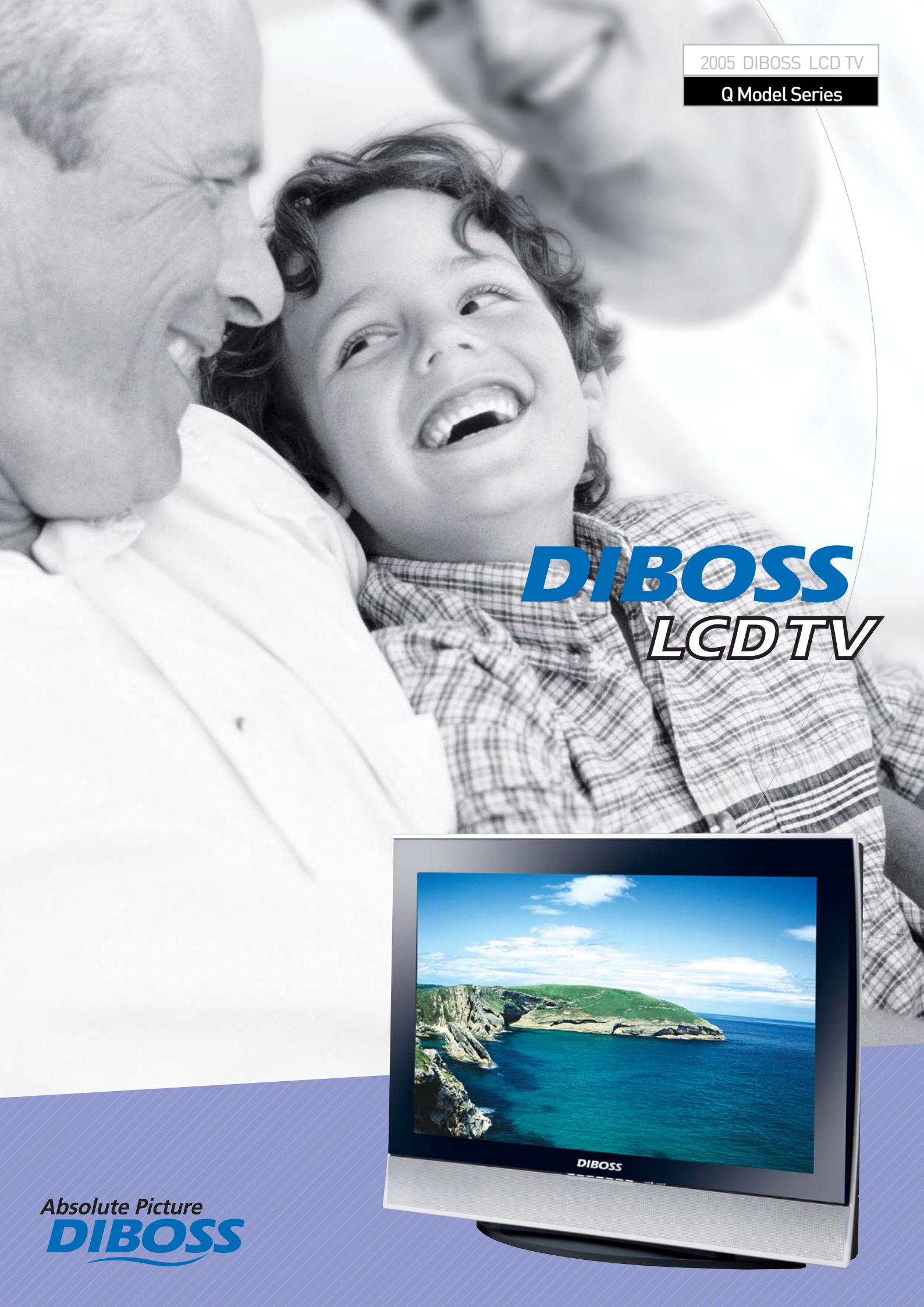
SPECIFICATION

| SIZE / TOOL | | 20Q5 | | | 23Q5 | | | 32Q5 | | |
|--------------------------------|--|--------------|-----------|----------------|----------------|------------|----------------|----------------|------------|----------------|
| MODEL | | LT-20Q5LF | LT-20Q5TF | LT-20Q5MF | LT-23Q5LFH | LT-23Q5TFH | LT-23Q5MFH | LT-32Q5LFH | LT-32Q5TFH | LT-32Q5MFH |
| SYSTEM | PAL/SECAM*B/G, D/K, I | ● | ● | — | ● | ● | — | ● | ● | — |
| | SECAM*LL' | ● | — | — | ● | — | — | ● | — | — |
| | NTSC 3.58/4.43(AV) | ● | ● | ● | ● | ● | ● | ● | ● | ● |
| | PAL N/M | — | — | ● | — | — | ● | — | — | ● |
| PICTURE | NTSC M | — | ● | ● | — | ● | ● | — | ● | ● |
| | Progressive Scan | ● | ● | ● | ● | ● | ● | ● | ● | ● |
| | Skin Tone | — | — | — | — | — | — | — | — | — |
| | Black Stretcher | — | — | — | — | — | — | ● | ● | ● |
| | Digital Comb Filter | 4H | 4H | 4H | 4H | 4H | 4H | 4H | 4H | 4H |
| | *DCTI/DLTI | ● | ● | ● | ● | ● | ● | ● | ● | ● |
| | Picture Enhancer | — | — | — | — | — | — | — | — | — |
| SOUND | Picture Mode(Dynamic, Standard, Mid, Game, User) | 5 Mode | 5 Mode | 5 Mode | 5 Mode | 5 Mode | 5 Mode | 5 Mode | 5 Mode | 5 Mode |
| | Stereo / NICAM | ●/● | ●/● | US/KOREA/JAPAN | ●/● | ●/● | US/KOREA/JAPAN | ●/● | ●/● | US/KOREA/JAPAN |
| | Sound Effect | surround | Surround | Surround | surround | Surround | Surround | Surround | Surround | Surround |
| | AVL(Auto Volume Leveler) | ● | ● | ● | ● | ● | ● | ● | ● | ● |
| | Equalizer | ● | ● | ● | ● | ● | ● | ● | ● | ● |
| | Sound Output | 5W x 2 | 5W x 2 | 5W x 2 | 10W x 2 | 10W x 2 | 10W x 2 | 10W x 2 | 10W x 2 | 10W x 2 |
| | SoundMode (Flat, Music, Movie, Speech, User) | 5 Mode | 5 Mode | 5 Mode | 5 Mode | 5 Mode | 5 Mode | 5 Mode | 5 Mode | 5 Mode |
| TELETEXT | Page | 10 page | 10 page | — | 10 page | 10 page | — | 1000 page | 1000 page | — |
| | TOP/FLOF | ●/● | ●/● | — | ●/● | ●/● | — | ●/● | ●/● | — |
| | *WSS | ● | ● | — | ● | ● | — | ● | ● | — |
| CAPTION | Caption / Vchip | — | — | ●/● | — | — | ●/● | — | — | ●/● |
| OSD | MENU/Half Tone | ● | ● | ● | ● | ● | ● | ● | ● | ● |
| Multi Language | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● |
| Program List / Edit | ●/● | ●/● | ●/X | ●/● | ●/● | ●/X | ●/● | ●/● | ●/● | ●/● |
| OTHERS | Double Window Text | ● | ● | — | ● | ● | — | — | — | — |
| Double Window PIP | — | — | — | — | — | — | — | — | — | — |
| PIP(AV/PC, RF/PC, AV/RF) / POP | — | — | — | ●, X / ● | ●, X / ● | ●, X / ● | ●, X / ● | ●, X / ● | ●, X / ● | ●, X / ● |
| Zoom Function | — | — | — | ● | ● | ● | ● | ● | ● | ● |
| ARC (Aspect Ratio Control) | — | — | — | ● | ● | ● | ● | ● | ● | ● |
| FM Radio | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● |
| Real Clock | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● |
| DIGITAL APPLICATION | HD Ready | — | — | — | ● | ● | ● | ● | ● | ● |
| DTV Tuner | — | — | — | — | — | — | — | — | — | — |
| INPUT | HDMI™ Input | — | — | — | — | — | — | ● | ● | ● |
| DVI Input | — | — | — | DVI-D | DVI-D | DVI-D | — | — | — | — |
| Component 1(Y/Pb/Pr) | — | 480i/576i | 480i/576i | 480i~1080i | 480i~1080i | 480i~1080i | 480P~1080i | 480i~1080i | 480i~1080i | 480i~1080i |
| Component 2 (Y/Pb/Pr) | — | — | — | — | 480i~1080i | 480i~1080i | — | 480i~1080i | 480i~1080i | 480i~1080i |
| S.Video | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● |
| AV 1 | Full SCART | PHONE | PHONE | Full SCART | PHONE | PHONE | Full SCART | PHONE | PHONE | PHONE |
| AV 2 | PHONE | — | — | Half SCART | — | — | Half SCART | — | — | — |
| AV 3 | — | — | — | — | — | — | — | — | — | — |
| Digital Sound(optical/Coaxial) | — | — | — | — | — | — | — | — | — | — |
| D-SUB | — | — | — | ● | ● | ● | ● | ● | ● | ● |
| PC Audio In | — | — | — | ● | ● | ● | ● | ● | ● | ● |
| OUTPUT | Digital Sound(Optical/Coaxial) | — | — | — | — | — | — | COAX | COAX | COAX |
| AV Out | ● | ● | ● | — | ● | ● | — | ● | ● | ● |
| Woofer | — | — | — | — | — | — | — | — | — | — |
| Headphone | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● |
| CONTROL | RS-232C | — | — | — | — | — | — | — | — | — |
| RJ11 or RJ45 | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● |
| POWER | Power(Internal / Adapter) | Adaptor(15V) | | | Internal(SMPs) | | | Internal(SMPs) | | |
| | Power Consumption | 70W below | | | 140 W | | | 150W | | |
| | Stand By Power Consumption | 3W below | | | 3W below | | | 3W below | | |

*DCTI/DLTI : Digital Colour Transient Improvement

Digital Luminance Transient Improvement

*WSS : Wide Screen Signaling





Luxury Space with High Technology

You can enjoy the true multimedia experience with this highly advanced display technology. On the wall or on a table, its finest view can be a perfect match for your home theater system.

Also it can fit in other applications where you can feel every bit of up-to-date virtues of LCD-TV.



► LT-32Q5*FH

- Brightness : 500 cd
- Resolution : 1366 x 768
- Response Time : 8msec
- DVB-T (Option)
- HD Ready
- Radio, Real Clock
- 1,000 TXT (EU)
- Contrast Ratio : 1000:1
- Viewing Angle : 170(H)x170(V)
- ATSC (US)



► LT-23Q5*FH

- Brightness : 500 cd
- Contrast Ratio : 1000:1
- Resolution : 1366 x 768
- Viewing Angle : 170(H)x170(V)
- Response Time : 8msec
- HD Ready
- Radio, Real Clock



► LT-20Q5*F

- Brightness : 450 cd
- Contrast Ratio : 500:1
- Resolution: 640 x 480
- Viewing Angle: 160(H)x140(V)
- Response Time: 16msec
- Radio, Real Clock



Q.